

СТРУННЫЙ КВАРТЕТЪ.

B - moll

VIOLA.

I.

C. ТАХТЕВЪ. Op. 4.

Andante espressivo.

p *mp espress.* *cresc.*

f dim. p *f* *p* *f* *p*

dim. pp *p* *accell. cresc.*

mf *f* *ppoco cresc.* *priten.* *pp*

Allegro. *pe dolce*

p

p

p

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VIOLA.

3

dim.
ppp *H* *morendo*
f *più f* *ff* *p*
p *p* *cresc.*
p subito *molto cresc.* *ff* *f*
p *cresc.* *f* *p* *cresc. p* *ff*
espress. *L V* *mf appassionato* *cresc.*
f *dim.* *p* *cresc.*
f *dim.* *M* *mf* *molto cresc.*
ff
N *mf* *p* *pp* *p* *dim.*

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VIOLA.

dim.
p
dim. dolce
mp
p
mp
dim. poco cresc.
p
pp
cresc. *f*
dim.
p
sf
cresc. *ff*
marcato *f*
pizz. arco *ff*
S
2 3 1

VIOLA.

5

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VIOLA.
II.

Largo.

mf *più f* *mp* *dim.*

A *cresc.* *dim.* **B** *dim*

p *cresc. f* *mf* *pp* *cresc.*

p *f espress.* *mf*

cresc. *f* *dim.*

D *semplice, ma con intimissimo sentimento*

p poco espress.

sf poco cresc.

E *cresc.*

p *mf* *sf* *sf* *sf* *sf* *cresc.*

F *Tranquillo.*

sf *dim.* *pp* *p con duolo*

dolce

pp *mp* *mf* *f* *dim.*

G

p *cresc.* *dim.* *p*

VIOLA.

7

Tranquillo.

H

pp

I

mp

mf

K

cresc.

p

L

p

pp

pochissimo cresc.

pp

cresc.

M

pizz.

arco

cresc. f

p

pp cresc.

dim. p

cresc.

cresc.

dim.

p

pp

III.

Presto.

p leggiero

mf

sfp

sf

p

A

diminuendo

1

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VIOLA.

sf *sf cresc.* *sf* *sf* *ff* **B**
p *sf* *p* *cresc.*
sf *f* *sf* *sf* *sf* *ff* *pp* **C**
sfp *sfp* *leggiero*
sfp *sfp* **D**
leggiero *f* *p*
f *p* **E** *ff*
dim. *pp* *ff*

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VIOLA.

9

The musical score for Viola consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics, articulation, and fingerings.

- Staff 1:** Starts with a forte (**F**) dynamic. The music features a series of eighth notes with accents. Dynamics include *ff*, *dim.*, and *p*.
- Staff 2:** Continues the melodic line with a *pp* dynamic.
- Staff 3:** Features a section marked **G** *Sul tasto* with a *ppp* dynamic.
- Staff 4:** Includes a second ending marked **2** with a *pp* dynamic.
- Staff 5:** Features a section marked *sf* and *poco cresc.*
- Staff 6:** Includes a section marked *dim.* and **H**, with dynamics *f* and *fpp*.
- Staff 7:** Features a section marked *f*, *fpp*, and *p*, with the instruction *Ritmo di tre battute.* and *cresc.*
- Staff 8:** Includes a section marked *mf* and *sf*, with fingerings 1, 2, and 3 indicated.
- Staff 9:** Features a section marked *dim.* and **I**, with a *pp* dynamic.
- Staff 10:** Includes a section marked *sf* and *sf*, with a second ending marked **2**.

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VIOLA.

pp sf p K

mf fp sf p

L dim 1 sf

crescendo sf sf sf M ff

p sf p cresc. sf f sf

sf sf ff N pp sfz

sfpp leggiero

O

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VIOLA.

11

The musical score for Viola, page 11, is written in 3/4 time and features a variety of musical elements and dynamics. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *f* (forte) and *p* (piano) also used. Performance instructions include *arco* (arco), *pizz.* (pizzicato), *sempre* (sempre), *dim.* (diminuendo), *morendo* (morendo), and *14337* (a specific fingering or technique). The score is divided into sections marked with letters R, S, and 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11. The key signature is one flat (B-flat), and the time signature is 3/4.

VIOLA.
IV.
INTERMEZZO.

Andantino. V. I.

Measures 1-24 include the following markings and features:

- Measures 1-4: *cresc.*, *mf*, *p*, *espressivo*. Marking **A** above measure 4.
- Measures 5-8: *cresc.*, *mf*, *espressivo*. Marking **B** above measure 6.
- Measures 9-12: *dim.*, *mf*, *espressivo*, *cresc.*. Marking **C** above measure 9.
- Measures 13-16: *f*, *f*, *f*. Marking **D** above measure 13.
- Measures 17-20: *cresc.*, *f*, *largamento*. Marking **E** above measure 17.
- Measures 21-24: *ff*, *p*. Marking **F** above measure 21.
- Measures 25-28: *dim.*, *pp*, *cadenza*. Marking **G** above measure 25.
- Measures 29-32: *a tempo*, *arco*, *p*, *poco a poco*, *cresc.*.

VIOLA.

3 3 3 3 *f* *dim.* *pp*

mf *p* *p* *cresc.* *f* *f* 3

con sordino
cadenza *cresc.* *dim.* *rit.*

a tempo 3 *tr* 3 3 *tr* 3 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3 *pp*

poco cresc. *dim.*

3 *tr* 3 3 *tr* 3 *tr* *sf cresc.* *f* *dim.* *pp*

pp 6 6 6 6 6 6

sf *mf* 6 *dim.* 6 6

1 *senza sordino* *p* *pp* *M*

con sordino 3 *pp* *f* *tr*

tr *f* *dim.* *pp* *pp* *riten.* *tr* *tr*

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VIOLA.
V.
FINALE.

Vivace e giocoso.

1 *p*

1 pizz. 2 A arco

1 pizz. 2 B arco 2

cresc. *f* C 1 *f* 1

D *p*

E

F *dolce* *cresc.*

G *mp dolce*

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VIOLA.

The musical score for Viola is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *p* (piano).
- Staff 2: *dim.* (diminuendo), *pp* (pianissimo), *H* (harmonic), *1* (first ending).
- Staff 3: *1* (first ending), *3* (third ending), *1* (first ending), *1* (first ending).
- Staff 4: *1* (first ending), *f* (forte), *sf* (sforzando).
- Staff 5: *f* (forte), *p* (piano).
- Staff 6: *f* (forte), *ff* (fortissimo), *K* (crescendo).
- Staff 7: *f* (forte), *f* (forte).
- Staff 8: *f* (forte), *f* (forte).
- Staff 9: *ff* (fortissimo), *V* (accusato), *L* (lento), *fp* (fortissimo piano).
- Staff 10: *2* (second ending).

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VIOLA.

Musical score for Viola, measures 143-157. The score is in 3/4 time with a key signature of one flat (B-flat). It features various dynamics (f, p, pp, sf, ff, pp) and articulations (pizz., arco). The score includes measures 143 through 157, with measure numbers 14337 and 14338 visible at the bottom.

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VIOLA.

17

The musical score for Viola, page 17, is written in 3/4 time and features a variety of dynamics and articulations. The notation includes slurs, accents, and specific performance markings such as *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures, with some measures containing multiple notes or rests. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *rit.* (ritardando) and *a tempo*. The score is marked with various letters (S, V, T, U, W, X, Y, Z, AA) and numbers (1, 2) to indicate specific measures or sections. The final measure of the score is marked with a double bar line and the number 1.

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Bb
p
Cc
ff
Dd
dolce
p
Ee
cresc.
Ff
mf
Gg
pp
Hh
Ii
Kk
pp
Ll
f
pp
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VIOLA.

19

Ll
pp *pp* *cresc.* *f*

Mm
f *pesante*

Nn
p

cresc.

Oo
f *f* *Pp* *p*

f *mf*

Qq
mf *p*

dim. *p* *cresc.*

Rr
sf *sf* *p* *dim.*

pp *pp* *f* *sf* *sf* *G. P.*

Ss
pp

Tt *pizz.* *p* *Fine.*

14337

Паровая скоропечатня нотъ П. Юргенсона въ Москвѣ.

